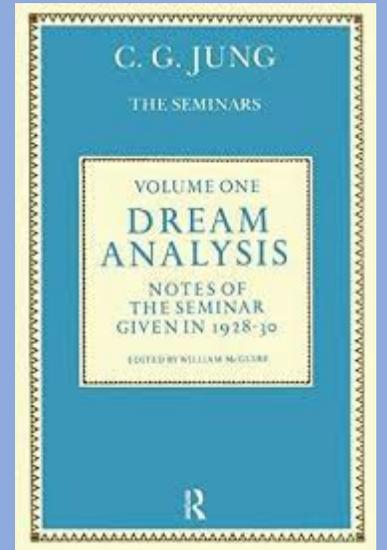


“Nights
through dreams
tell the myths
forgotten by the day.”

— C.G. Jung,
Memories, Dreams,
Reflections

Dreaming Spirit Jung

Review Interpretation and References -- Jungian and Theosophical Principles

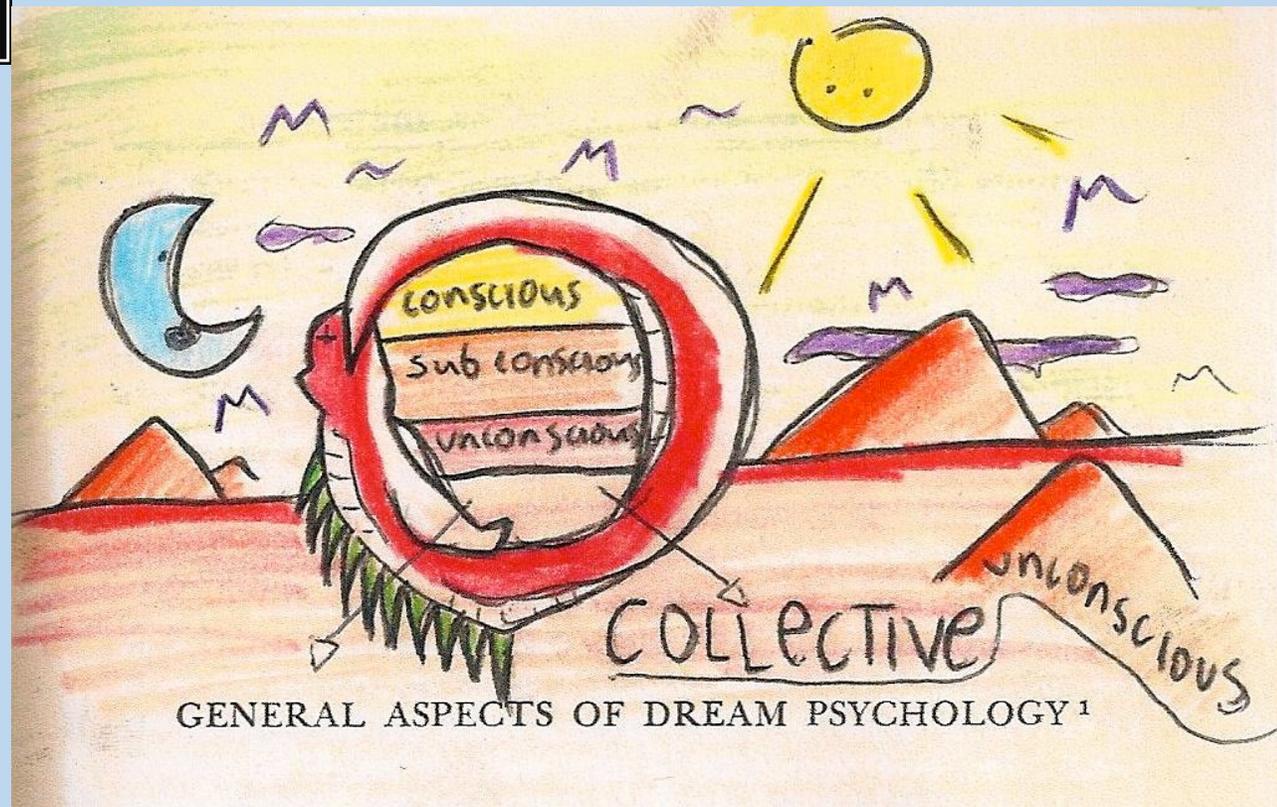


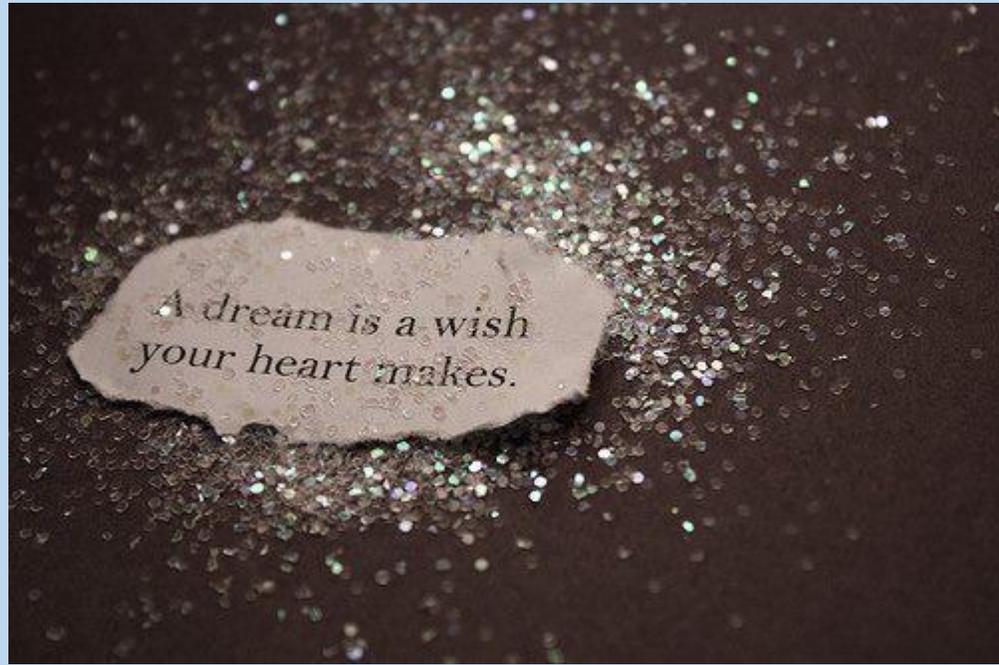


Dreams are like letters from God.
Isn't it time you answered your mail?

— Marie-Louise von Franz —

AZ QUOTES







"Dreams show us how to find meaning in our lives, how to fulfill our own destiny, and how to realize the greater potential of life within us."

—Dr. Marie-Louise Von Franz



“The subtlety of the inventions of the unconscious and the secret design woven into a human life are infinitely more intelligent than human consciousness, far superior and more subtle than man could invent.

**One is again and again overwhelmed by the genius of that unknown mysterious something in our psyche which is the inventor of our dreams.”
Marie Louise von Franz
Interpretation of Fairy Tales**



Synchronicity...means a 'meaningful coincidence' of outer and inner events that are not themselves causally connected. The emphasis lies on the word 'meaningful'.

— *Marie-Louise von Franz* —

AZ QUOTES

Jung's Method of Investigation

3. Active Imagination

- It requires a person to begin with many of any impression – a dream image, vision, picture or fantasy and to concentrate until the impression begins to move. The person must follow these images to wherever they lead and then courageously face the autonomous images and freely communicate with them.
- The purpose of this technique is to reveal archetypal images emerging from the unconscious
- It can be useful technique for people who want to become better acquainted with their collective and personal unconscious and who are willing to overcome the resistance that ordinarily blocks open communication with the unconscious.

The dream is a little hidden door in the innermost and most secret recesses of the soul, opening into that cosmic night which was psyche long before there was any ego-consciousness, and which will remain psyche no matter how far our ego-consciousness extends.

-Carl Jung

Dream Analysis

-are spontaneous and involuntary eruption of **repressed materials**

-**attempts at resolving current problems** and conflicts (*If the dream helps in the resolution of the problem, it should not occur again.*)

-**compensatory in nature** (attempts at rectifying deficiencies in personality (*feelings and attitudes not expressed during waking life will find its outlet through the dream process*))



Seven Kinds of Dreams

We may roughly divide dreams also into seven classes, and subdivide these in turn.

Thus, we would divide them into:

1. Prophetic dreams. These are impressed on our memory by the Higher Self, and are generally plain and clear either a voice heard or the coming event foreseen.
2. Allegorical dreams, or hazy glimpses of realities caught by the brain and distorted by our fancy. These are generally only half true.
3. Dreams sent by adepts, good or bad, by mesmerisers, or by the thoughts of very powerful minds bent on making us do their will.
4. Retrospective; dreams of events belonging to past incarnations.
5. Warning dreams for others who are unable to be impressed themselves.
6. Confused dreams, the causes of which have been discussed above.
7. Dreams which are mere fancies and chaotic pictures, owing to digestion, some mental trouble, or such —like external cause.

H. P. Blavatsky

Preview first, a fragment from a longer dream. I think these dreams are all related.

I have arrived with a group of younger women and checked into a hostel at the sharp crest of an alpine mountain. I'm hiking slowly up a steep path beside the hostel wall, trying rather unsuccessfully to snap photos of the mountainscapes. An athletic young man comes up behind me and passes; we exchange pleasant greetings, but no attraction between us—I checked. “Look at that!” I point ahead and below us, behind the hostel, left of the path. An ethereal white-clad blonde maiden is floating in a deep clear brown lake hardly wider than a puddle. “Is she drowned?” I'm frozen in place, but he jumps right in, heaves her face-down onto a rocky shelf, still submerged waist down. She doesn't move. He hoists himself out of the water to her right and energetically moves on to the next thing, playing a piano under the evergreens beside the hostel's back door. I enter through those glass doors and proceed to change my clothes.

This dream was on 10-13-16, AM. I called up the dream next evening in a shamanic journey during a group meditation.. It came to me that the girl was Ophelia and she was floating in instinct. I watched her climb out of the pool and up on higher ground of the precipice. When balanced, she turned, dripping, shook her head, and laughed heartily.

“Triple feature” was 10-23-16, 4:30 AM, one after the other

1. I’m with a group of many women and am selected with only one other—the “best two”—to be trained to be witches, magical, each of us assigned to a highly proficient master (M?F? not sure). My master isn’t very attentive, though, so I’m eavesdropping on the other pair while I wait. One thing I hear and resolve internally not to accept, but won't say so: “Jesus Christ is not the son of God, actually, never existed.” I wonder, do they think God isn’t real either? I guess that means I won’t commit to being a “real witch,” then. But I look like one: I’m thin, young, with silky baby-fine black hair, and a long black kimono-like robe. I’m painting the robe—my skin?—with flesh colors in magical curvilinear patterns. Am I making them up or accurately recreating traditional ones? I’m not sure. My master offers no feedback, so I just keep on “acting as if…” I belong here.

2. I'm flying an airplane with lots of passengers. I didn't know I was a pilot! So again I act as if I am. I approach a change in direction from the South to the East and envision model airplanes completing the maneuver. A plane comes from each cardinal direction toward a central point and must proceed in a sharply synchronized turn: one S to E, another W to N, another E to S, and one N to W. All seems to go smoothly, until I realize the tail of the East plane is slicing through the belly of my plane. Oh, no, "mybad," I say to myself. I didn't adjust my altitude enough! I must have killed all the people on my plane! Will the people on the East plane crash and die, too?

3. Blazing sunny day in a dry Western town. A very tall cowboy in a red shirt and a very short (half the height) cowboy in blue approach with grim, determined visages, walking with jangling spurs down the boardwalk front on commercial buildings on the shaded right side of the road through town. The little man shimmers like a hologram or apparition as he passes through some wooden "furniture"—barrel? hitches? posts? benches? He phases out then solidifies again. The tall one could, too, if obstructed. They just keep on coming, single mindedly.

Context: Recent trip to the Rocky Mountains; Magnificent 7 movie and Gunsmoke TV viewing. “Metaphysical curiosity” strong as ever. Jung Lecture 10-22 on “Life after life” (near death experiences)

Emotions: Uncertainty; curiosity; trust issues; self determination/free will

Symbols: Ophelia; water; roads/directions/paths; groups of women; male heroes; high altitudes; magic; teachers; ghosts; death/change; colors: blonde, black, blue, red, pink, brown

Metaphors: flying/piloting; photographing; being chosen; witnessing; studying magic; changing –clothes, direction, beliefs.

